

## OPENING CEREMONY PROGRAMME

### Saturday 4 February

**17:00 Arrival of Processions**

**Seafront, Old Oil Mill Factory**

#### **“Sacred” Sea Route, Piraeus-Elefsina by sea | Procession #1**

Offering access to unique historical data and landmarks (the waters where the Naval Battle of Salamis took place, the throne of Xerxes, Salamis the home of Ajax, Eleusis the birthplace of Aeschylus, Eleusinian Mysteries etc.) and to the predominant industrial zone, this maritime experience which constitutes a mystical journey into the depths of this region aims to highlight this misunderstood and undiscovered side of Attica experienced through multimedia and performing arts.

#### **Elefsinian Movement, under the artistic direction of Jenny Argyriou and Vasilis Gerodimos, with the participation of 14 local associations from Elefsina | Procession #2**

Numerous processions moving simultaneously, like rivers over land, like arteries of the urban body, gradually come together and form a new, large polymorphic body. All the local associations of the city unite in a large chorus that will “flow out” at the point of continuation of the activities in the Opening Ceremony of 2022 Eleusis. As a commemoration of this new emblematic march, a special exhibition-installation about the labour movement will be set up at Elefsina’s coastal zone.

#### **21 km, a Hemerodrome’s Route | Procession #3**

One of the four big separate Processions of people, who form the *dramatis personae* of the first part of the Opening Ceremony. Hikers invited from all over Greece will walk the Sacred Way in its entirety, crossing the landscape of Attica and thus connecting Athens and Elefsina.

#### **TimeCircus, the longest pilgrimage route in the history of the city: 3,000 km from Belgium to Elefsina | Procession #4**

TimeCircus, the Belgian collective from Antwerp, having traversed Europe on a land ship (The Landship) that moves only with human strength, make their ceremonial entrance to the city of Elefsina. Right after their arrival, TimeCircus will commence construction of THE ARK, a place of Eternal Youth and Culture functioning as an open space for youth of all ages in the city.

**19:00 - 20:00 Mysteries of Transition** Bay of Elefsina, activity at sea (pre-reservation of entrance ticket is required)

**20:00 - 21:30 Coastal Cultural Route**, 21 actions along the Kanellopoulou coastal road

**21:30 - 23:00 STEREO NOVA concert**, former IRIS Factory (pre-reservation of entrance ticket is required)

**23:00 - 02:00 After-party with Female DJ set**, Warehouse 1 Old Oil Mill Factory

The **NYMPHS** appear throughout the city during the day.

## Sunday 5 February

**11:00 - 20:00 Sculpture installation**

**11:00 - 20:00 Mystery 17 Melina, exhibition, Warehouse 3 Old Oil Mill Factory**

The exhibition brings to life the multifaceted personality of the brilliant actress, unyielding fighter for democracy and tireless politician. Original posters of famous Melina Mercouri films, photographs documenting award ceremonies, the struggle against the junta and moments with loved ones, scenes from movies, original costumes from plays that have become historic over the decades, letters exchanged with celebrities as well as her own dressing room with her personal belongings.

**11:00 - 20:00 Mystery 177 Visions from the Underworld, art exhibition, X-Bowling Art Center**

In a setting that echoes an ancient shrine as a reference to the adjacent archaeological site, something between a ruin that may have existed millennia ago and an obscure post-apocalyptic future, visitors are invited to a psychedelic journey – a symbolic descent into the Underworld and back – including a variety of artworks on themes such as the cycle of death and rebirth, initiation rites, hallucinations and the significance of all these in contemporary society.

**11:00 - 20:00 Mystery 29 Elefsina – The Raw Museum, exhibition, Old Elefsina Town Hall**

An exhibition beyond the walls of the city, which traces the key tiles in the mosaic of the phenomenon that is Elefsina, so as to highlight fragments from its past and its present. It attempts to interpret the city as an exhibit and is the first in a series of gestures in this direction that will follow throughout the year 2023.

**11:00 - 20:00 Inventory II, Vasilis Gerodimos – Jenny Argyriou, exhibition-installation, Pagkalou & Kanellopoulou Str.**

An art exhibition and installation in three containers, with video documentation and creative presentation of evidence. The aim is to highlight yet again the powerful impact of the labour movement on the land of Elefsina.

**12:00 - 20:00 Mystery 44 Heiner Goebbels 7 Columns, art installation, Warehouse 2 Old Oil Mill Factory**

With great respect for the post-industrial history of the city, its architecture and its generous aesthetics, Heiner Goebbels utilises the elements of light, projection, water and sound to turn the venue into a kind of *Telesterion*, a secular initiation hall. This is an open invitation to the public to discover – without hierarchy – the eloquent surfaces of stones, the surprising reflections on the walls and the ceiling, as well as the moving images where the performers are seen (literally) pulling relics of European history out from the arsenal of the past.

**13:00 - 14:00 Celebrating the Light, action at sea by the Elefsina Nautical Sports Club****18:30 - 19:30 Mystery 108 Kamares the performance, Euripides Laskaridis, Leonidas Kanellopoulos Cultural Centre**

In the wake of the Mystery KAMARES, Euripides Laskaridis shares the achievements of the three-day event that took place recently. The venue will become a trace – with screens showing videos, images and sensations from the completed event.

The *NYMPHS* appear in the city.

The **Municipality of Elefsina Philharmonic Orchestra** in various streets of the city.

**Installations in the city:****Mystery 34 Faces, Lina Bertucci, video installation, Old Town Hall of Elefsina**

*Faces* is a photography exhibition and a multimedia participatory installation about the diverse communities of Elefsina. It explores ways to foster empathy for descendants of immigrant labourers who try to develop and maintain a sense of belonging.

**Mystery 4 Light Sgraffito, Beforelight, lighting installation, Agia Markella Square**

This work is inspired by the anthropological and folk traditions of the island of Chios and in particular by a medieval technique known as “Xysta.” It has won the Gold and Platinum Project Award at the Lighting Awards 2022. This original lighting installation still remains at the Agia Markella Square, the heart of the Chiot community in Ano Elefsina.

**Mystery 85 City Patterns, M2P / metoo communication design, art installation, Karaiskaki & Kanellopoulou Str.**

The pattern offers a fresh telling of the visions and memories of the area, highlighting its unique character as well as its cultural diversity. The work is presented in the form of an ephemeral installation in public space.

2023 ΕΛΕΥΣΙΣ

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